

elsewhere. These pieces are now preserved in Sheboygan collections and have been described in detail and figured in several issues of the Wisconsin Archeologist.

A recently restored vessel, in the R. Kuchne collection, is illustrated in the Frontispiece.

Pottery pipes and miniature clay objects have also been recovered.

The sherds represented in Plate III. are selected as representative and are here considered in detail.

Fig. 20 is a very handsome example. The external surface is dark, the inner of a reddish color. The rim is flaring and angular, the edge ornamented with a double row of small oval indentations. Below the rim and at the neck are horizontal rows of larger irregular indentations, between which are triangles of distinct double-twisted cord-impressions.

Fig. 21 is a rim-sherd coarsely fabric-marked. The rim curves outward and is ornamented with rectangular projections. The neck for a distance of  $2\frac{1}{2}$  inches downward is ornamented with very distinct cord-impressions. A fragment of this vessel, recently added to the writer's cabinet, measures about one foot in diameter. The color is a rich dark brown. It may be of interest to state that potsherds bearing this identical ornamentation have been recovered from mounds located near this site.

Fig. 22 is a very fine fragment, the rim being almost straight. At the neck and margin are rounded, elevated bands ornamented with deep, oval, stamped impressions. Between the latter are narrow vertical grooves. The inner edge of the rim is indented. The body of this sherd bears the imprint of a fabric and horizontal rows of angular incisions.

Fig. 23 is a very plain, thin fragment, of a dark brownish color. The rim is expanding and undulate.

Fig. 24 is a shell-tempered fragment, of a light color, ornamented with rows of circular indentations and intersecting grooves.

Fig. 25 is fabric-marked, and ornamented in addition with cord-impressions extending obliquely to the margin of the rim, which is fluted in a spiral manner.

Fig. 26 is a very fine and delicate rim-piece, of a light color, fabric-marked throughout. It curves gently outward. The margin is slightly raised and bears elliptic impressions. Below this is a row of more widely separated indentations, horizontal cord-impressions, and three parallel horizontal rows of seed-like impressions.

Fig. 27 is a plain shell-tempered fragment, of a light surface color, the mass being gray and compact. The rim curves outward and terminates in a sharp edge. The lip is slightly incurved.

Fig. 28 is a shell-tempered fragment, bearing a row of square indentations.

Fig. 29 is a handsome fragment, exhibiting the outcurved, drooping rim characteristic of some of the shell-tempered ware. At the edge are oval indentations, and extending downwards from it, deep, stave-shaped grooves. Between these are oblique lines of impressions, such as may have been made by trailing a blunt-pointed implement (held obliquely by the hand) over the surface.